LADY HYACINTH (including song cut)

Sheet Music included in this PDF

LADY HYACINTH (Cont'd.)

(Singing:)

WE'LL POPULATE AN ORPHANAGE IN CAIRO!
WITH FOUNDLINGS FROM THE REEDS ALONG THE NILE!
TO WATCH A CREATURE GROW,
TO SWADDLE IT AND KNOW
THE JOY OF ITS PATHETIC LITTLE SMILE!

COLLEAGUES

ITS LITTLE SMILE!

LADY HYACINTH

THE NEWS WILL TRAVEL SOON ENOUGH TO LONDON!

COLLEAGUES

TO LONDON!

LADY HYACINTH

OUR SELFLESSNESS WILL MEET WITH GREAT ACCLAIM!

COLLEAGUES

HUZZAH!

LADY HYACINTH

THE SNIPING WILL BE STILLED, AND THE EMPIRE WILL BE FILLED WITH HOMES FOR BASTARD CHILDREN IN MY NAME!

Start

(Spoken:)

All aboard the Luxor Express for Cairo!

(LADY HYACINTH marches off with her COLLEAGUES. MUSIC continues under.)

MONTY (Recorded V-O)

And off she went. What I'd failed to tell her was that a violent uprising against the Empire was imminent and no British citizen was considered safe.

(After a beat:)

So you can imagine my surprise when Lady Hyacinth returned to London, quite unharmed.

(LADY HYACINTH returns, with her exhausted COLLEAGUES.)

LADY HYACINTH

Oh, Baron! I couldn't possibly! The degradation! The deprivation!

MONTY

What about the children?

LADY HYACINTH

Beggars and thieves, the lot of them! Imagine not rising for "God Save the King"! (To her ACOLYTES:)

Where will my largesse be truly appreciated? I need a place so low that hope itself has been abandoned.

MONTY

You've heard, of course, of the untouchables in India...

LADY HYACINTH

India! Land of Hindus and Muslims! Of tamarind and saffron! Exotic and unknowable! That's it!

(Singing:)

WE'LL FIND OURSELVES SOME LEPERS IN THE PUNJAB! THE HOPELESS AND THE WRETCHED AND THE CURSED! FORGOTTEN AND UNBLESSED,

COLLEAGUES

UNBLESSED!

LADY HYACINTH

I'LL TAKE THEM TO MY BREAST,

COLLEAGUES

YOUR BREAST!

LADY HYACINTH

IF DAISY GREVILLE DOESN'T GET THERE FIRST!

WHEN WE ARRIVE THEY'LL HOBBLE OUT TO GREET US!

COLLEAGUES

"HELLO, THERE!"

LADY HYACINTH

THEIR TOOTHLESS GRINS WOULD MELT A HEART OF STONE!

COLLEAGUES

AWW! AWW!

LADY HYACINTH

AND EV'RY DILETTANTE WILL ENVY ME AND WANT A COLONY OF LEPERS OF HER OWN!

(Spoken:)

Call the Times of London!

(LADY HYACINTH marches off with her COLLEAGUES.)

MONTY (Recorded V-O)

And off she went. I'd neglected to mention the Malaria pandemic in the Punjab, a bit of insurance in case leprosy itself failed to prove contagious.

(After a beat:)

So you can imagine my shock when Lady Hyacinth returned to London in record time, quite the picture of health.

(LADY HYACINTH enters again, followed by her weak and sickly COLLEAGUES.)

LADY HYACINTH

The dear disgusting lepers! A terribly restrictive caste system in India – they refused to accept our help! It got to the point where they'd run away at the mere sound of my voice!

MONTY

I don't suppose you'd be willing to penetrate the jungle of deepest, darkest Africa?

COLLEAGUES

No!

LADY HYACINTH

Africa! From Zulu Land to Yoruba! Home of proud warriors, their naked torsos rippling in the firelight!

Stop

(Singing:)

WE'LL CIVILIZE A VILLAGE IN THE JUNGLE!

COLLEAGUES

THE JUNGLE!

LADY HYACINTH

IT CAN'T TAKE LONG TO LEARN THEIR MOTHER TONGUE!

COLLEAGUES

NOT LONG, NO!

LADY HYACINTH

OF WORDS THEY HAVE BUT SIX, AND FIVE OF THEM ARE CLICKS,

LADY HYACINTH & COLLEAGUES

(CLICK!)

LADY HYACINTH

AND ALL OF THEM ARE DIFFERENT WORDS FOR DUNG!

Mm. 86-110 (with dialogue)

Piano/Conductor

p. 2.

A Gentleman's Guide To Love And Murder

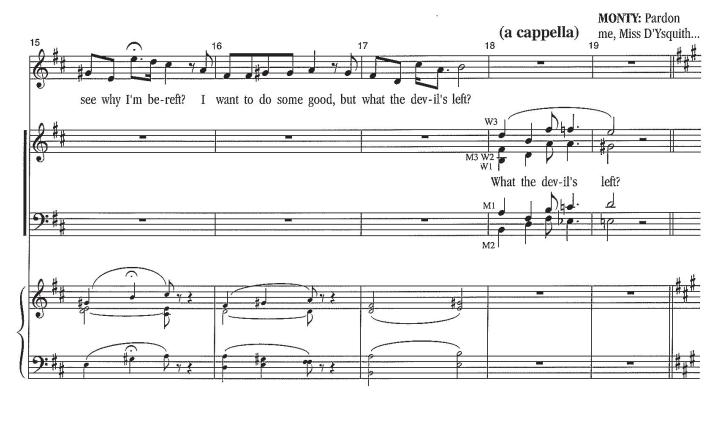
LADY HYACINTH ABROAD

Music by Steven Lutvak Lyrics by Robert L. Freedman & Steven Lutvak Orchestration by Jonathan Tunick

Cue: HYACINTH: If I'm ever to show my face in society again, I've got to find a new cause of my own, and quickly. Come, come, any ideas...?

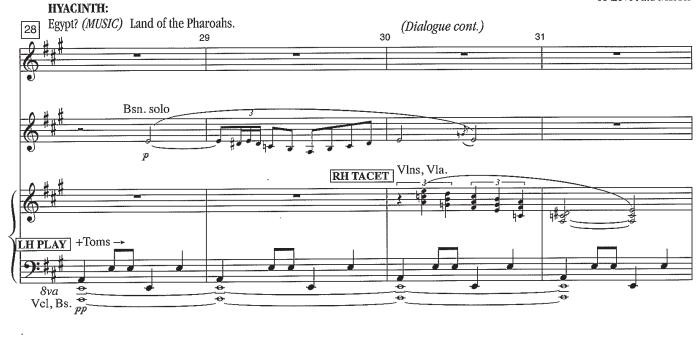


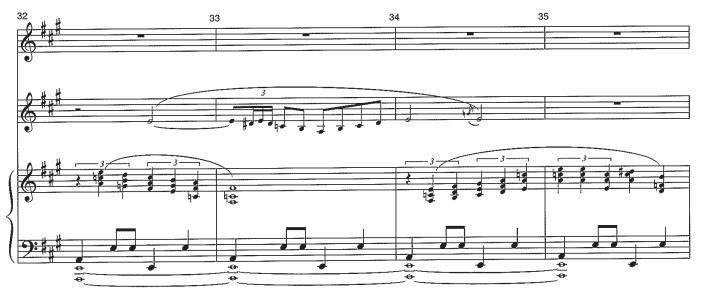


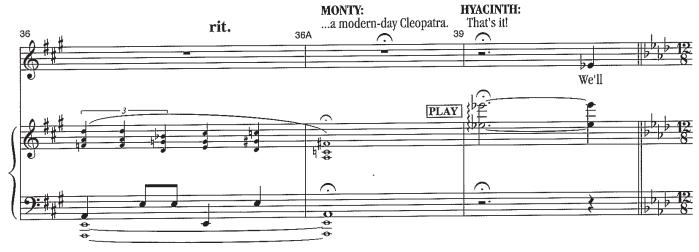
















V.S.

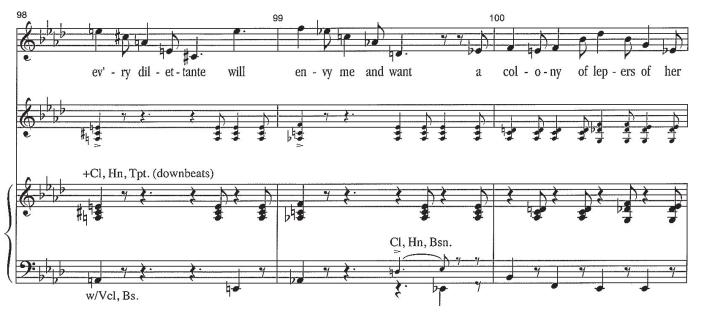


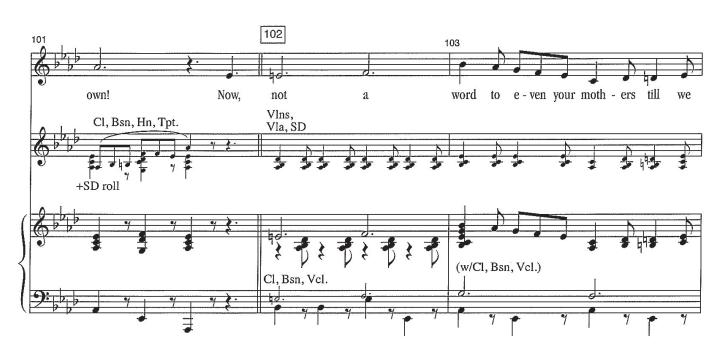






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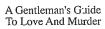




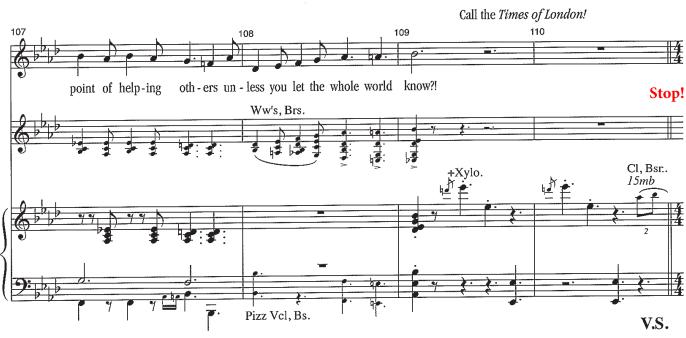
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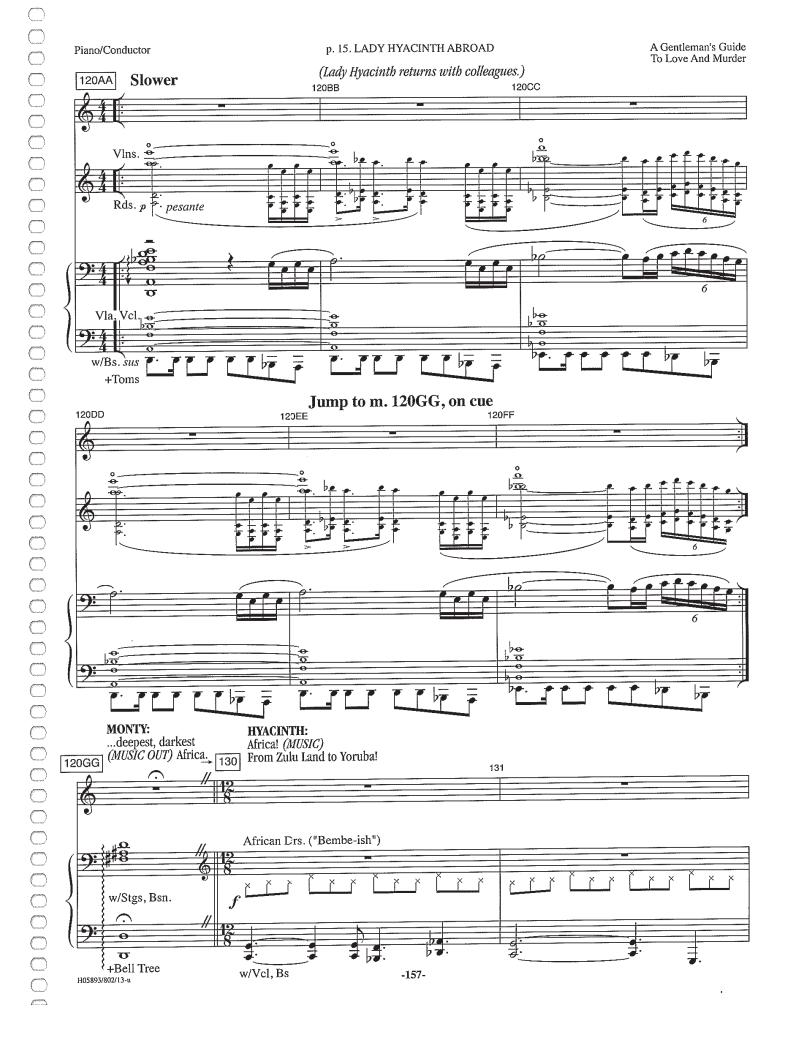
p. 13. LADY HYACINTH ABROAD













The jun - gle!

+Hn.

+pizz. Bs.

Cl, Bsn.

(Djembe)

(Vcl, Bs. out)



Piano/Conductor



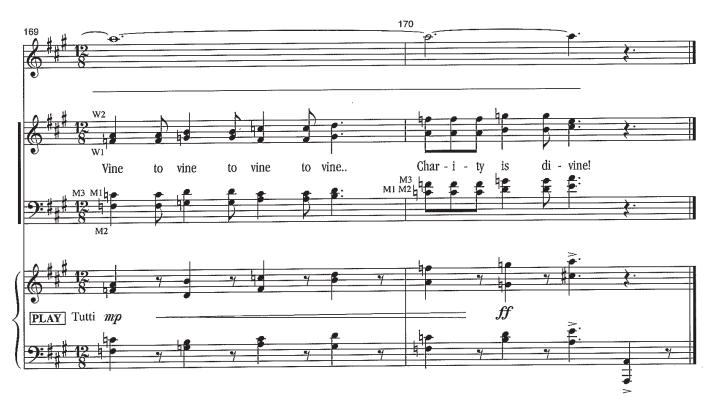




A Gentleman's Guide To Love And Murder







Applause segue

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