

I DON'T UNDERSTAND THE POOR

LORD ADALBERT Cut

Mm. 44-115

Music by Steven Lutvak
 Lyrics by Robert L. Freedman & Steven Lutvak
 Orchestration by Jonathan Tunick

Cue: LORD ADALBERT: I say, you there!

Colla Voce

LORD ADALBERT:

Hands off that sword! Put down that book! Is-n't it e-nough we let you look?! I

Hns.

f w/Vlins, Vla.

f Vcl, Bs. *f* +Timp.

mp +Timp.

sf TACET

5 hate to dash your fu-tile lit-tle hopes, 6 but you 7 *rit.* pay your six-pence, and stay be-hind the 8 ropes! I

ff

Stgs. *mf* *ff* +Timp.

9 **Con moto**

10 11 12

cringe when ev-'ry cob-bler, or butch-er, or far-mer comes touch-ing my ban-ni-sters, bang-ing my ar-mou! they

p

w/Bsn.

13 14 15 16

rit. **Colla Voce**

fin-ger ev-'ry fi-ni-al. They poke your cor-ner-stone Who'd want to be re-mind-ed of what they'll ne-ver own? Though my

Ob, Cl.

p

Stgs. (pizz.) w/Stgs.

Bsn.

PLAY

p

+Bs.

17 18 19 20

po-li-tics are pure-ly de-mo - cra-ti-cal, I find the spe-cies, frank-ly, pro-ble - ma-ti-cal. I

Stgs.

p

G7 arp

21 In 2

22 23 24 25 26

don't un-der-stand the poor. No, I don't un-der-stand the poor. The lives they lead of want and need, I should

Stgs.

TACET

Vcl.

27 28 29 30

think it would be a bore. It seems to be noth-ing but stub-born-ness.

8^{va}

PLAY **TACET**

+Bs. Vcl.

31 32 33 34 35

What's all the suf-fer-ing for? To be so de-based is in ter-ri-ble taste. I don't un-der-stand the

+Ob.

+Bs.

36 **Allegretto**

37

38

39

poor.

the

To be so de-based is in ter-ri-ble taste. I don't un-der-stand To

the

Hns.

+Ob.

*f**p**f**p*

+SD

40

41

42

43

I

poor.

sum - ma - rize the here - to - fore, he does not un - der - stand the poor!

poor.

fp

Stgs.

44

45 46 47

don't un - der - stand the poor. And they're con - stant - ly turn - ing out more. Ev - ry

Ob, Cl, Xylo.

Ob, Cl, Xylo.

w/Stgs.

PLAY

+Bs.

+Timp.

48

49 50 51

fes - ter - ing slum in Christ - en - dom is dis - gor - ging its young by the score. I sup -

Ob, Cl.

Ob, Cl.

Bsn.

52

53 54 55

pose there are some with am - bi - tion. Say, the pick - pock - et, beg - gar, or whore. From

Cl, Bsn.(8vb)

Cl, Bsn.(8vb)

TACET

56 57 58 59 60

what I can tell they do quite well. They're ris-ing a-bove and it's work they love. But I don't un-der-stand the

Hns.

p *f*

Stgs.

61 62 63 64 65

poor. Where's the

They're ris-ing a-bove and it's work they love. But I don't un-der-stand the poor.

Hns.

p *f*

(Stgs.)

+Bsn, Timp. w/SD +Timp.

66 **Più mosso**

67 68 69

dig - ni - ty? Where's the pride? The ig - no -

Where's the dig - ni - ty? Where's the pride?

Vlns, Vla.

Bsn, Vcl.

p

Bs.

70 71 72 73

mi - ni - ty! — Put - ting the lame and the halt a - side, why ac - cept

Ig - no - mi - ni - ty?

+Cl.

ff

mp

Vcl.

Bsn, Bs.

Bs.

74 75 76 77

char - i - ty! — I am per - plexed by their at - ti - tude. — I con -

+SD

Vlns, Vla.

Bsn, Vcl.

Bs.

78 79 80 81

tend we ex - tend them too much lat - i - tude. — My

Ob, Cl.(8vb)

82 83 84 85

ten - ants have no ex - cuse, at Christ-mas I give them a goose. Where's the in -

Ob, Cl, Xylo.

Vlms, Vla.

Vcl, Bs.

86 87 88 89

(Portraits mutter.)

te - gri - ty? — Where's the gra - ti - tude? — I

Hns.

+SD

Bsn, Vcl.

Bs.

90 A tempo

91 92 93

don't un - der - stand the poor. How I long for the days of yore, when

Hns.

Xylo.

w/SD

Stgs.

94 95 96 97

na - ry a vas - sal stepped in - to your cast - le; they knew not to dark - en your door. Now they

Xylo.

Ob, Cl.

+Xylo.

Cl, Bsn.(8vb)

Bsn.

Vcl, Bs.

98 99 100 101

2

barge in e - ve - ry Tues - day, with a sick - en - ing, thick - en - ing roar. Why

Cl, Bsn.

+Ob.

w/SD

Vlins, Vla.

Bs.

102 103 104

clat - ter and tramp - le? Set an ex - am - ple! We teach them to read, but

+Xylo. Ob, Xylo.(8va)

+Vcl.

105 106 107

do they suc - ceed? When they're hung - ry and frail, we feed them in jail!

108 109 110 111

We send them off to war! I

Hns.

f

+SD

112 113 114 115 116

don't un-der-stand... I'm not be-ing grand! I don't un-der-stand the poor!

I don't un-der-stand... I'm

Ob. Tpt, Cl, Hn, Bsn.
w/Stgs.

p **PLAY**

117 118 119 120 121

I don't un-der-stand... Though there's

not be-ing grand! I don't un-der-stand the...

TACET

+Timp.

122 Colla Voce

123 124 125 126

one I ad-mit I a-dore. He's miss-ing a leg, but a ve-ry good egg, a gen-tle-man through to the

Vlns.
mf

RH PLAY

Vla, Vcl.
mf

127 128 129 130 131

core. He may be a bit of a drink-er, he can of-ten be found on the floor. Through

Cl.

Vlns, Vla.

Vcl.

+Bs.

132 133 134 135

all of his pains, he ne-ver com-plains. He's bright and as-tute, a shame that he's mute. Ac-

A tempo

136 137 138 139

cord-ing to Mo-ther he may be my bro-ther, a fact we all choose to ig-nore. But I

Ob.

140 141 142 143

don't un-der-stand... I'm sen-si-tive and I don't un-der-stand the poor!

I

Hns.

+SD

p *f*

V.S.
(play!)

144 145 146 147 (to 150)

They're a pox on the land! I

don't un - derstand... I'm sen - si - tive and I don't un - derstand... I

Stgs.

PLAY TACET

150 151 152 153

don't un - der - stand the

don't un - der - stand the

PLAY w/Stgs. +Timp.



154 155 156 157

poor! Real - ly, I don't!

poor. Don't un - der - stand...

poor, Un - der - stand...

+SD

+Timp.

Applause segue