

SIBELLA
Full Song**I DON'T KNOW WHAT I'D DO
WITHOUT YOU**

Can start at m. 9 w/intro vamp.

Music by Steven Litvak
Lyrics by Robert L. Freedman & Steven Litvak
Orchestration by Jonathan T.mick

1 Valse capriccioso, in 1 **2 SIBELLA: Monty!** **3 MONTY: Sibella!** **4 SIBELLA: Monty!**

Cl. solo
mf
w/Vlns, Vla pizz
p
w/Vcl. pizz +Bs. (8vb) +Bs. (8vb)

5 MONTY: Sibella, I have wonderful news; you are not going to believe it... **6** **7** **8**

w/Stgs. sim.
(Bs. OUT) Vlns, Vla arco +Bs. (8vb)

9 SIBELLA:

MONTY: Yes, but...

10 3 11 12

Don't you just love me in pink? Would you, please?

Vlins, Vla

TACET

Vcl. Bs.

Ob. *p*

13 14 3 15 16

May - be a flow'r for my hair? No. No. Yes! No.

Stgs.

Ob. + Glock.

17 18 19 20

Vio - let? No, at - tar of ro - ses, I think. Look,

(Stgs) Ww's Stgs.

p

21 22 23 24

you brought me choc - 'lates! Oh, no, I don't dare. Do

Hns. *f*

25 26 27 28

you hate these ear - rings? The truth; don't be kind. I don't

(Stgs)

29 30 31 32

mind, be - cause I hate them too.

Cl. Hns.

p *f*

33 34 35 36 37 38

No, no, no, don't squeeze. Mon - ty, you're a tease. Oh, Mon - ty, look, my

+Glock. (Vln, Vla OUT) +Glock. (Ww's OUT)
Stgs. Ww's Vlns, Vla

p

Meno mosso, in 3

MONTY: Of course, and I should like to tell you about...

39 shoe! 40 I don't 41

Vlns, Vla

PLAY

Vcl, Bs.

A tempo, in 1

42 know what I'd do with - out you! 43 44 45 MONTY: Sibella...

Hns.

w/Vlns, Vla

w/Vcl, Bs. (8vb)

46 I have nev - er met an - oth - er man who's half as dear as you. You're so 47 48 49

Cl. Bsn. Glock.

(Vlns. OUT) +Vlns.

TACET

Vcl, Bs.

50 51 52 **rit.** 53 **A tempo**

clev - er too. And you make me laugh more than an - y - bod - y.

Glock.

54 55 56 57 58 **dictated** 59

Why are oth - er men so drear - y, Mon - ty, and so dead - ly dull? No one holds a con - ver - sa - tion half as

Glock. Ob.

(Vlns. OUT) *mp* +Vlns. *p*

60 **rit., in 3** 61 62

beau - ti - f'ly as you! You

pp **PLAY** 3 5

MONTY: Well, actually, there is a matter of some urgency I should like to discuss...

63 **Slowly, in 2****A tempo, in 1**

63 have - n't said a word a - bout my dress! 64 Hns. You're a brute! 65

w/Vcl. pizz. +Bs. f Bsn. +SD w/Vcl, Bs. cont'd.

66

67 See how it moves when I turn? 68 Two - Three - One - Two. 69 It's a

Cl. Ob. +Glock. Cl. +Vln.1 w/Vln.2, Vla +Bs. Vcl. w/Bs. (8vb)

70

71 bit much for Clap - ham, — but 72 nev - er - the - less. 73

Hns. Cl, Bsn. w/Vcl, Bs. cont'd.

74

May - be just a bite. Just to be po - lite.

Ob,
Cl.

Hn,
Bsn.

TACET *p*

78

Mon - ty, that's too tight. Mon - ty, that's just right.

rit.

Vlns,
Vla

Ob.

PLAY

w/Vcl, Bs. *arco*

82 **Slowly**

Oh, what I put you through! I don't

Vlns, Vla.

Stgs.

TACET

PLAY

Vcl, Bs *sus*

87 In 1

accel. poco a poco

88 89 90

know what I'd do, I do

Tpt, Cl, Hn
+SD

p *f*

w/Vlns, Vla.

w/Vcl. sus (8va), Bs.
+Bsn, Hn. sus

(Bsn. OUT)

91 A tempo

92 93 94

not have a clue, I don't

Cl w/Bsn. (8vb)

p *f*

Tpt, Hn.

w/SD cont'd.

+Bsn,
Hn. sus

95 96 97 98

know what I'd do with - out

Br, Cl, Bsn. (8vb)
w/SD

Vlins, Vla

TACET

Vcl, Bs.

99 100 100A 100B

you!

Ob, Cl, Br.

f

PLAY

Cl.

ff

TACET

w/Bsn.

Attacca