

PHOEBE
Inside Out
Mm. 24-79**INSIDE OUT**

Music by Steven Lutvak
Lyrics by Robert L. Freedman & Steven Lutvak
Orchestration by Jonathan Tunick

Cue: **PHOEBE**: ...well, they assume
a lot of things. The truth is... (*MUSIC*)

Andantino ...none of them know me at all. Not who I truly am.

1 2 3

Hn. Cl, Bsn. arco Vcl, pizz. Bs. V.S.

TACET *mp*

poco rit. **PHOEBE:** **5 A tempo**

4 An oys-ter shell it-self is un-as - sum-ing, but look in - side, you'll find a pearl. The man who

6 7 8

9 oth - er - wise is un - pre - sum - ing may share the same blood as an earl. Do not dis -

10 11 12

13 miss a wo-man of po - si - tion, she can be ten - der-heart-ed, have no doubt. The world would

14 15 16

Bs. w/Bs. (bottom notes only)

Bsn. *p*

17 18 19 20

be in aw - f'ly good con - di - tion if we could all live... in - side

+Glk.

(Bs. out)

MONTY: You have a refreshing way of putting things, Miss D'Ysquith.

21 22 23 24 **poco rit.**

out. Though bel - la -

Hn.

Cl, Bsn.

TACET *p*

arco Vcl,
pizz. Bs.

Bs.

V.S.

25

A tempo

26 27 28

don - na is my fav - 'rite flow - er, (I love its shape and its per - fume), you'd like - ly

Vcl.

PLAY

w/Bs. (bottom notes only)

29 30 31 32

join the an - gels in an ho - ur should you in - gest its rath - er dead - ly bloom. The man who

Bsn.

33

34 35 36

seems a par - a - gon of vir - tue may be a scoun-drel bet - ter versed in sin. There would be

Cl.

Bsn.

37 38 39 40

man - y few - er who could hurt you if we could all live... out-side

Vcl.

+Glk.

(Bs. out)

41 42 43 44

in. And ev' - ry

Hn.

Cl, Bsn.

TACET *p*

arco Vcl,
pizz. Bs.

(Vcl & Bs.)

V.S.

45

one you'd meet on an - y Lon - don street, if they be sweet or hor - rid it would show. I would be Cl.

Vlns, Vla.

+Bsn.

PLAY

w/Vcl. (Bs. out)

+Bs.

49

ov - er - joyed, the heart-ache I'd a - void, if I could look at you and

Vlns, Vla. *ten.*

pp

p

+Glk.

+Vcl.

poco rit.

54

A tempo

MONTY: I have so often had similar sentiments.

55

56

57

know. And when I

Ob, Bsn.

p

Cl, Hn.

(Hn. out)

TACET *p*

58 59 60 61

meet the man for whom I m fat - ed, I'll know the one I've wait-ed for is he, for he will find these

Vlns, Vla.

w/Vcl. **LH PLAY**

w/Bs. (bottom notes only)

62 63 64 65

wealth-y trap-pings ov - er - rat - ed and he will seewhat no one sees in_ me. A girl who

V.S.

66 *tr* *3* 67 *3* 68

reads the clas - sics and the son - nets, who needs no fol - de - rol to fill her

Tpt, Cl. Stgs.

BOTH HANDS

+Bsn. sus (Bsn. out)

69 70 71

cup. A girl who thinks a bit be - yond her bon - nets. He'll be of

8^{va}

72 73 74 75

gen - tle heart and good re - nown. He'll be the most ad - mir - ed man in town. He'll

Cl, Bsn. +Stgs.

Vcl.

+Bs.

76 take a world that's most - ly up - side down and turn it right side

77

78

Cl, Bsn.

LH PLAY

(Henry enters, waves encouragingly to Monty, puts on his beekeeper's hat, and exits to attend to his bees.)

79 up.

80

81

82 PHOEBE:

If we lived

Hn.

Cl, Bsn.

TACET *p*

arco Vcl,
pizz. Bs.

83 in-side out...

84

85 the change in how we see would be im - mense. If we lived

86

MONTY:

Or ev-en out-side in, the change in how we see would be im - mense.

Stgs.

(HENRY runs by
behind them.)
(to 92)89 **Colla voce**

87 right side left... 88 Back side front... 90 would shed a bet - ter light.

Or ev-en left side right... Or front side—back would shed a bet - ter light.

Stgs.

(HENRY runs by
behind them.)

→ 92 Black might just be white. Day might just be night. If we knew the truth a - bout each

→ 94 95 Black might just be white. Day might just be night. If we knew the truth a - bout each

96 **poco rit.** oth - er on sight... *opt.* 97 **A tempo** the world might just make sense. 98

oth - er on sight... Solo

PLAY **TACET** Stgs.

PHOEBE:Henry! (*swoon*)**poco rit.**

99 100 101 102

Hn. Cl, Bsn. *f* +Vcl. +Glk. **PLAY** w/Stgs. pizz. Bs.

Applause segue