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WRITTEN BY JAMES HINDMAN AND RAY RODERICK

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MUSICAL ARRANGEMENTS BY JOHN GLAUDINI



















BY JOHN PATRICK SHANLEY OCT 31-NOV 16, 2025 • Previ

want to miss." -BroadwayWorld

OCT 31-NOV 16, 2025 • Previews OCT 28-30 • **HISTORIC ARCADE THEATRE** The Pulitzer Prize & Tony Winning BEST PLAY! A powerful, electrifying, and explosive drama takes the Arcade Theatre by storm. The fireworks begin as the exacting principal of a Bronx Catholic school suspects improper relations between a charismatic priest and a student. She's forced to wrestle with what's fact, what's fiction, and just how far she'll go to expose what she sees as the truth."It keeps the audience guessing and second-guessing through the play's famous final line." *-New York Post*

OCT. 3-NOV. 9, 2025 • Previews SEPT 30-OCT 2 • **ARTSTAGE STUDIO THEATRE** Frank, Dean, and Sammy are up in heaven, but God tells them they left some unfinished business... It seems Frank made an unfulfilled promise to the owner of the Rat Pack Lounge. Now he and the boys have one night to make things right. This fresh and funny musical revue includes over 30 hit songs, including "My Way." "What Kind of Fool Am I?" and "Everybody Loves Somebody Sometime." "No matter the decade in which you were born, if you love music, this is a show you won't

BY MARK BROWN

DEC 5-21, 2025 • Previews DEC 2-4 • HISTORIC ARCADE THEATRE

A delightful and zany holiday comedy from the author of *Around the World in 80 Days*. A year after his miraculous transformation, Ebenezer Scrooge is back to his old ways and is suing Jacob Marley and the Ghosts of Christmas Past, Present and Future for breaking and entering, kidnapping, slander, pain and suffering, attempted murder and the intentional infliction of emotional distress. An ingenious and joyous holiday event for the whole family! "Clever and full of heart!"-*Allentown Morning Call*

BY BRENT ASKARI

DEC 12, 2025-JAN 11, 2026 • Previews DEC 9-11 • ARTSTAGE STUDIO THEATRE

We all have that one friend... On the eve of their anniversary, Joy and Ron hear the most ridiculous news: their idiot friend Gary has written a self-help book...and it's getting published! As they muse on what the new book could possibly say, Gary shows up and asks them to try out some of his "couple exercises." They beg him not to quit his day job to become a life coach, but end up uncovering secrets that throw their relationship into chaos! Florida Rep audiences will be among the first to laugh out loud at this hilarious NEW COMEDY!

CREATED & ORIGINALLY DIRECTED BY **TED SWINDLEY** • BASED ON A TRUE STORY **JAN 9-25, 2026** • Previews JAN 6-8 • HISTORIC ARCADE THEATRE

The country music sensation is BACK by popular demand! This heartfelt and powerful true story celebrates the most popular female country singer in recording history. Patsy Cline's legendary voice and rise to stardom took America by storm, and this loving tribute is told through the eyes of her biggest fan and unlikely friend, Louise Seger. The Arcade comes to life with Patsy's biggest hits, including "Crazy," "Walkin' After Midnight," "I Fall to Pieces," and more!

BY JEFFREY HATCHER & MITCH ALBOM • BASED ON THE BOOK BY MITCH ALBOM JAN 30-MAR 1, 2026 • Previews JAN 27-29 • ARTSTAGE STUDIO THEATRE

Adapted from the best-selling book! The moving autobiographical story of Mitch Albom, an accomplished, career driven journalist, and Morrie Schwartz, his former college professor, comes to heartbreaking life. Sixteen years after graduating, Mitch catches his old professor's appearance on TV news show, and learns Morrie is battling Lou Gehrig's Disease. Mitch drops in to catch up, and what starts as a simple visit turns into a weekly pilgrimage and a last class in the meaning of life."A touching, life-affirming, deeply emotional drama with a generous dose of humor." *-New York Daily News*

BY HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS FEB 13-MAR 1, 2026 • Previews FEB 10-12 • HISTORIC ARCADE THEATRE

This Olivier Award-winning comedy is a hilarious hybrid of Monty Python and Sherlock Holmes. Welcome to opening night of *The Murder at Haversham Manor* where things are quickly going from bad to utterly disastrous. Among the challenges, are an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! "A Riotous Explosion of Comedy!" -*The Daily Beast* and "Tons of Fun for All Ages!" -*HuffPost*

BOOK & LYRICS BY **HOWARD ASHMAN** • MUSIC BY **ALAN MENKEN** BASED ON THE FILM BY ROGER CORMAN • SCREENPLAY BY CHARLES GRIFFITH **MAR 20-APR 12, 2026** • Previews MAR 17-19 • **HISTORIC ARCADE THEATRE**

A deviously delicious American cult classic! At Mushnik's Skid Row Florist, down-on-his-luck Seymour pines for his beautiful coworker, Audrey (who is trapped in an abusive relationship with a masochistic dentist). When Seymour stumbles across a strange and interesting new plant – with an unquenchable thirst for human blood – it looks like all his dreams may come true. Based on a 1960s B-Movie, *Little Shop* is packed with laughs, thrills, chills, and all the hit songs it made famous – "Skid Row," "Feed Me", "Suddenly Seymour," and more! "Virtually every song is catchy or memorable, and virtually every number is show-stopping" -*DC Theatre Arts*

WRITTEN BY **RICK PASQUALONE** AND **DENISE FENNELL** PRODUCED BY KEY OF G PRODUCTIONS **APR 10-MAY 10, 2026** • Previews APR 7-9 • **ARTSTAGE STUDIO THEATRE**

A one-woman-tour-de-force starring Denise Fennell, the scrappy Sister from last summer's *Late Nite Catechism*! With less than two hours until her wedding, a bride of a certain age begins to question the meaning of love, life, and the ritual of marriage. Drawing inspiration from her own life and the advice of the audience, *The Bride* leads to the decision of a lifetime: Will she, or won't she? "Denise Fennell captivates audiences with joy and sentimental reflection" *-BroadwayWorld*

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 (Select One) Tuesday 7pm Wednesday/Thursday 2pm Wednesday 7pm Thursday 7pm Friday 2pm (Arcade) / 7pm (ArtStage) Opening Nights: 1st Friday 8pm Saturday 2pm Saturday 7pm Sunday 2pm 	you can add on \$65 each—all se Note: Please include a	rchased 6 Flex tickets, ANY number of seats at eason long! note about your seat preference icial Request section below.	 Tuesday 7pm Wednesday/Thursday 2pm Wednesday 7pm Thursday 7pm *Note: If any Arcade or Artstage previews are sold out, you can still subscribe! Preview subscribers enjoy a steep discount on non-preview performances when booked as part of the Preview package. If your seat must be moved to a non-preview performance, you will continue to save compared to the single ticket price as you'll only be charged the Premium package price for the non-preview performance date. 		
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