

SLOW SHUFFLE

Cue: "...a voice, that impressed me so."

♩ = 95

(STEEL GT.)

Count: 1 - 2 - 3

All Staccato

♩ Pno/Fiddle

G7 F#7 B G7 F#7

mf

Bass

1 go out

A

♩ Steel Out

E7

B

walk - in' af - ter mid - night out in the moon - light just like we used to do I'm al - ways

Etc. Articulation

mp

6

B G7 F#7 B 3 E B F#7

walk - in' af - ter mid - night search - in' for you I walk for

p mf

10

8

Steel Fills

4

8 E7 E7 8

miles a - long the high - way well that's just my way of say - ing I love you I'm al - ways

mp

14

Detailed description: This section of the score is for the 'Steel Fills' part. It begins at measure 4. The vocal line (top staff) features a melody with lyrics: 'miles a - long the high - way well that's just my way of say - ing I love you I'm al - ways'. The piano accompaniment (bottom staves) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols above the vocal line are 8, E7, E7, and 8. A dynamic marking of *mp* is placed above the piano part. The measure number 14 is indicated at the bottom left.

8

8 G7 F#7 8 8 E7 8 C#7 D#7 B/D#

walk - in' aft - er mid - night search - in' for you I stop to

p mf

18

Detailed description: This section begins at measure 8. The vocal line continues with lyrics: 'walk - in' aft - er mid - night search - in' for you I stop to'. The piano accompaniment features a similar eighth-note pattern. Chord symbols above the vocal line are 8, G7, F#7, 8, 8, E7, 8, C#7, D#7, and B/D#. Dynamic markings of *p* and *mf* are present. The measure number 18 is indicated at the bottom left.

9

Steel Out

22

8

see a weep - in' wil - low cry - ing on his pil - low may - be he's cry - in' for

22

22

Detailed description: This section is for the 'Steel Out' part, starting at measure 22. The vocal line has lyrics: 'see a weep - in' wil - low cry - ing on his pil - low may - be he's cry - in' for'. The piano accompaniment features a steady eighth-note pattern. Chord symbols above the vocal line are E and 8. The measure number 22 is indicated at the bottom left.

25

me and as the sky turns gloom-y night winds whis - per to me I'm

3 E

28

lone - some as I can be I go out

B F#7

30

30

mp

B Steel Fills E7 B

walk - in' af - ter mid - night out in the moon - light just hop - in' you may be some - where out

WALKIN' AFTER MIDNIGHT #5

34

B G7 F#7 3 B 3 E B C#-7 D#7 B/D#

walk - in' af - ter mid - night search - in' for me I stop to

*p* *mf*

38

E Steel- background pads B

see a weep - in' wil - low cry - ing on his pil - low may - be he's cry - in' for

41

3 E

me and as the sky turns gloom - y night winds whis - per to me I'm

44

8 F# G7

lone - some as I can be I go out

46

Steel Fills

C 3 F7 C

walk - in' af-ter mid - night out in the moon-light just hop-in' you may be somewhereout

50

C G#7 G7 3 C slide F7 C

walk - in' af-ter mid - night search - in' for me