

#6 SOMEWHERE THAT'S GREEN

(CUE: (CRYSTAL) "She have a problem.")

TEMPO AD LIB

AUDREY

I KNOW SEYMOUR'S THE GREATEST BUT I'M DA-TING A SEMI-SA-DIST,

SYNTH.

PIANO

Chords: Eb, G/D, A/C#, A#7/C#

SO I GOT A BLACK EYE AND MY ARM'S IN A CAST

PIANO

Chords: G/B, Am7, Dsus, G

SYN. STILL THAT SEYMOUR'S A CUTIE WELL IF NOT HE'S GOT INNER BEAUTY AND I

PNO. Eb G/D A7/C# A9/C#

SYN. DREAM OF A PLACE WHERE WE COULD BE TO-GETHER AT LAST

PNO. G9/B Am9 D7sus

SYN. TO E.P.

E.P.

8va

8va

G

Am7

D7

G

23

8va--

27

FBva

nie.....

nie....

PNO

VAMP

E.P.

PNO.

LAUREY: A

FBva

Dsus

33 "JUST ME AND THE TOASTER AND, (33) A SWEET LITTLE GUY" ... LIKE SESAME.

MATCHBOX OF OUR OWN. A FENCE OF REAL CHAIN LINK

(SYN) FBva A

G C9/G Dsus D

SVU

GRILL OUT ON THE PA-TI-O DIS-PO-SAL IN THE SINK A

39

WASHER AND A DRI-ER AND AN I-RON-ING MACHINE IN A

43

TRACT HOUSE THAT WE SHARE SOME-WHERE THAT'S GREEN HE

-7 LAO

GUITAR (DRUMS & BASS ENTER) BRUSHES & CROSSSTICK

47

57

RAKES AND TRIMS THE GRASS HE LOVES TO MOW AND WEED

Handwritten musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "RAKES AND TRIMS THE GRASS HE LOVES TO MOW AND WEED". The piano accompaniment is in bass clef. Chords include F#m and B7b9.

(ACOUST. INSTR. STRINGS RHYTHM)

Handwritten musical notation for the second system, labeled "(ACOUST. INSTR. STRINGS RHYTHM)". It shows piano accompaniment with chords G, C9/G, Dsus, and D.

COOK LIKE BETTY CROCK-ER AND I LOOK LIKE DON-NA REED THERE'S

Handwritten musical notation for the third system. The vocal line is in treble clef with a key signature of one sharp. The lyrics are "COOK LIKE BETTY CROCK-ER AND I LOOK LIKE DON-NA REED THERE'S". The piano accompaniment is in bass clef. Chords include B7b9 and +B7b9.

Handwritten musical notation for the fourth system, showing piano accompaniment with chords Em, G/D, A7/C#, and D7.

PLASTIC ON OUR FURNI-TURE TO KEEP IT NEAT AND CLEAN IN THE

Handwritten musical notation for the fifth system. The vocal line is in treble clef with a key signature of one sharp. The lyrics are "PLASTIC ON OUR FURNI-TURE TO KEEP IT NEAT AND CLEAN IN THE". The piano accompaniment is in bass clef. Chords include B7b9, F#m, and B7b9.

Handwritten musical notation for the sixth system, showing piano accompaniment with chords F/G, G, F/G, G, C9susC, and C#b7.

61

BVA PINK SO SCENTED AIR — SOMEWHERE — THAT'S GREEN — BE-

Guitar: *GTR*

Piano: *G/D*, *Dsus*, *D*

63
BRIDGE

64

TWEEN OUR FROZEN DIN- NER — AND OUR BEDTIME: NINE FIFTEEN — WE

mf

GUITAR: RHYTHM

Piano: *F/b*, *G/D*, *Dsus*, *D*, *G*, *D/F#*

Bass: *L Bvb*

65

SNIGGLE WATCHING W- CY ON OUR BIG E- NOR-MOUS TWELVE INCH SCREEN. I'M

BVA

Piano: *Em*, *B7/D#*, *G/D*, *A/C#*, *D*, *A/C#*, *D7*

POLO RIT ... MOLTO RIT ...

TEMPO AD LIB

MUSICAL SCORE SYSTEM 1 (Measures 15-18):

Vocal line: HIS DECEMBER BRIDE HE'S FATHER HE KNOWS BEST OUR

Chords: G/D, C9/D, Dsus, D, G

Instrumentation: GUITAR, BASS & DRUMS OUT

MUSICAL SCORE SYSTEM 2 (Measures 19-22):

Vocal line: KIDS WATCH HOWDY DOO- OY AS THE SUNSET'S IN THE WEST A

Chords: Em, G/D, A7/C#, A, D7

TEMPO POLO RUBATO

MUSICAL SCORE SYSTEM 3 (Measures 23-26):

Vocal line: PICTURE OUT OF BETTER HOMES AND GARDENS MA- GA- ZINE

Chords: F#m/G, G7, Dm7/G, G, Csus, C, G#7

Dynamic markings: pp, ppp

