

FOUR

1. V'S FIRST HOME GAR-DEN-ING

E.P.

LOCO

BASS:  $\text{B}^{\flat}$

+ BELLS

Am

C

30

PRO- GRAM

YOU'LL MAKE A MINT AND OUR

BASS:  $\text{B}^{\flat}$

+ BELLS

B $\flat$

Am

34

RAT- INGS WILL SOAR

+ BASS  $\text{B}^{\flat}$

E

Am

DRUMS ENTER

(TO SPIN.)

(WE GUITAR)

37

CHORUS 1

LOCAL

THEY SAY THE MEEK SHALL INHERIT  
YOU KNOW THE BOOK DOESN'T LIE

SYN.

GTR:

C Fc Gsus4 G7 C

+ BASS

L Bvb

IT'S NOT A QUESTION OF HER- IT  
IT'S NOT DEMAND AND SUPPLY

C C/E F F/A Gsus G7/B C

+ BASS

L Bvb

THEY SAY THE MEEK GONNA GET IT AND YOU'RE A MEEK LITTLE GUY

SYN.

C C/E F F/A Gsus G7 Am Am9/G

48 + BASS

YOU KNOW THE MEEK ARE GONNA GET WHAT'S COM- IN' TO 'EM BY AND

E.P.

Att: Dm7 G7 G7

52 + BASS

cym: p

INTRO TO VERSE 2

(1st x)

BY

54N

C F/C G G7 C

FIRST X ONLY

55 VAMP 'TILL BAR 57 OR 61

This system contains the first system of handwritten musical notation. It features a guitar part on a single staff with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The guitar part is marked with a yellow highlight. Below the guitar staff is a piano accompaniment staff with a grand staff (treble and bass clefs). The piano part consists of a simple harmonic accompaniment with chords: C, F/C, G, G7, and C. The system is labeled '54N' on the left and '55' at the bottom left. A yellow highlight is drawn across the guitar staff and extends down to the piano staff. A box at the bottom of the system contains the instruction 'VAMP 'TILL BAR 57 OR 61'. The text 'FIRST X ONLY' is written in the piano staff area.

59

F Bva

C F/C G G7 C

SEGUE AT CUE: "LOOK GIRLS, I DON'T WANT TO SEE ANYBODY ELSE TODAY"

This system contains the second system of handwritten musical notation. It features a guitar part on a single staff with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The guitar part is marked with a yellow highlight. Below the guitar staff is a piano accompaniment staff with a grand staff (treble and bass clefs). The piano part consists of a simple harmonic accompaniment with chords: C, F/C, G, G7, and C. The system is labeled '59' on the left. The text 'SEGUE AT CUE: "LOOK GIRLS, I DON'T WANT TO SEE ANYBODY ELSE TODAY"' is written in the piano staff area.

E.P.

63

F Bva

MRS. LUKE

CUE: "CUTIE"

This system contains the third system of handwritten musical notation. It features a guitar part on a single staff with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The guitar part is marked with a yellow highlight. Below the guitar staff is a piano accompaniment staff with a grand staff (treble and bass clefs). The piano part consists of a simple harmonic accompaniment with chords: Am, C, F, and C. The system is labeled 'E.P.' on the left and '63' at the bottom left. The text 'MRS. LUKE' is written in the piano staff area, and 'CUE: "CUTIE"' is written in the guitar staff area.