

# #2 SKID ROW

CUE: "Mister, when you from Skid Row, ain't no such thing."

TEMPO AD LIB

CRYSTAL

VOCAL

A - LARM GOES OFF AT SEVEN AND YOU START UP-TOWN YOU PUT IN YOUR 8 HOURS FOR THE POWERS THAT HAVE AL-WAYS

SYNTH.

PIANO

PNO ONLY

Gm Dm Cm7 F7

BEEN 'TIL IT'S FIVE P. M. THEN YOU GO

(WIND I)

SYN

+ SYNTH & BELLS

+ BASS

F/A Gm Cm7 F#sus4

Detailed description: This is a handwritten musical score for piano/conductor. It consists of two systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a 'CRYSTAL' marking and contains the lyrics: 'A - LARM GOES OFF AT SEVEN AND YOU START UP-TOWN YOU PUT IN YOUR 8 HOURS FOR THE POWERS THAT HAVE AL-WAYS'. The piano part includes chords Gm, Dm, Cm7, and F7. The second system includes a vocal line with lyrics: 'BEEN 'TIL IT'S FIVE P. M. THEN YOU GO' and a piano accompaniment. The vocal line has a '(WIND I)' marking. The piano part includes chords F/A, Gm, Cm7, and F#sus4. There are also markings for '+ SYNTH & BELLS' and '+ BASS'. The score is written on a grand staff with treble and bass clefs. There are some additional markings like 'PNO ONLY' and 'SYNTH.'.

TEMPO

GIRLS

DOWNTOWN WHERE THE FOLKS ARE BROKE YOU GO DOWNTOWN WHERE YOUR LIFE'S A JOKE YOU GO

ORGAN

MP GUITAR RHYTHM (PHASE SHIFTER)

PIANO

Chords: Bb F Bb F Bb Dm A Dm A Dm

BASS

DRUMS: RHYTHM

DOWNTOWN WHEN YOU BUY YOUR TO- KEN YOU GO HOME TO SKID

Chords: Eb Bb Eb F7 Gm F#sus4 (TACIT)

ROW (HOME TO SKID ROW) YES YOU GO

Chords: Bb F Bb F Gm F#sus4

TEMPO-LATIN ROCK

GIRLS CRYSTAL: GIRLS:

WINDS

106

DOWN-TOWN WHERE THE CABS DON'T STOP DOWN-TOWN

MUSHNICK: WHERE THE FOOD IS SLOP.

DOWN-TOWN WHERE THE HOP HEADS FLOP IN THE SNOW

146

**VOCAL**

DOWN ON SKID ROW

**ORGAN**

**PIANO**

F9sus4 Bb F Bb F Bb

176 227 237

Detailed description: This system contains the first three staves of the score. The vocal staff has a melody with lyrics 'DOWN ON SKID ROW' highlighted in yellow. The organ staff has a rhythmic accompaniment. The piano staff shows chords and bass lines with fingerings. Chords are labeled F9sus4, Bb, F, Bb, F, Bb. Measure numbers 176, 227, and 237 are indicated.

**BRIDGE**

**GIALS**

UP-TOWN YOU CATER TO A MILLION JERKS UP-TOWN YOU'RE MESSENGERS AND MAIL-ROOM CLERKS

**SYNTH.**

**PIANO**

+ E.P. CHORDS AND GUITAR GOOSE EGGS

+ BASS

Ebm7 Eb6 Gm Dm7sus4 Gm

Detailed description: This system contains the bridge section. It features four staves: 'GIALS' (girls), 'SYNTH.', and 'PIANO'. The 'GIALS' staff has a rhythmic pattern. The 'SYNTH.' staff has a simple accompaniment. The 'PIANO' staff has chords and bass lines. Chords are labeled Ebm7, Eb6, Gm, Dm7sus4, Gm. A note '+ E.P. CHORDS AND GUITAR GOOSE EGGS' is written in the piano staff. A note '+ BASS' is written in the bass line. Measure number 24 is indicated.

EATIN' ALL YOUR LUNCHES AT THE HOT-DOG CARTS THE BOSSES TAKE YOUR MONEY AND THEY BREAK YOUR HEARTS AND

**SYN**

*F<sup>7</sup> B<sup>7</sup>*

*Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>11</sup> F<sup>7</sup> (Cm<sup>7</sup>) F<sup>7</sup>*

29

UP-TOWN YOU CATER TO A MILLION WHORES, YOU DIS-IN-FECT TERRAZZO ON THEIR BATHROOM FLOORS, YOUR

*WAXES + MUGNATOR*

**SYN**

*F<sup>7</sup> B<sup>7</sup>*

*AH AH AH*

*E<sup>7</sup>maj<sup>7</sup> E<sup>b6</sup> E<sup>7</sup>maj<sup>7</sup> E<sup>b6</sup> Gm Dm<sup>7sus4</sup> Gm*

246 256 266 276

MORNINGS TROUBA-TION, AFTER-NOON'S A CURSE, AND FIVE O'CLOCK IS E-VEN WORSE—

(WIND I)

THAT'S WHEN YOU GO

**[SYN.]**

*Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Cm Dm Eb E F7*

286 291 32

(AUDREY)

DOWN-TOWN WHERE THE GUYS ARE DREPS

(ALL)

DOWN-TOWN WHERE THEY RIP YOUR SLIPS—

(AUDREY)

**[ORGAN]**

*Bb F Bb F Bb Dm A Dm A Dm*

34 (+BASS)

ALL: (AUDREY) (AUDREY WASHNICK TWIND I)

DOWN-TOWN, WHERE RE-LA-TION-SHIPS ARE NO- GO DOWN ON SKID

38

GIRLS WENDEE

ROW DOWN ON SKID ROW DOWN ON SKID

*p* DOWN ON SKID ROW DOWN ON SKID ROW

42