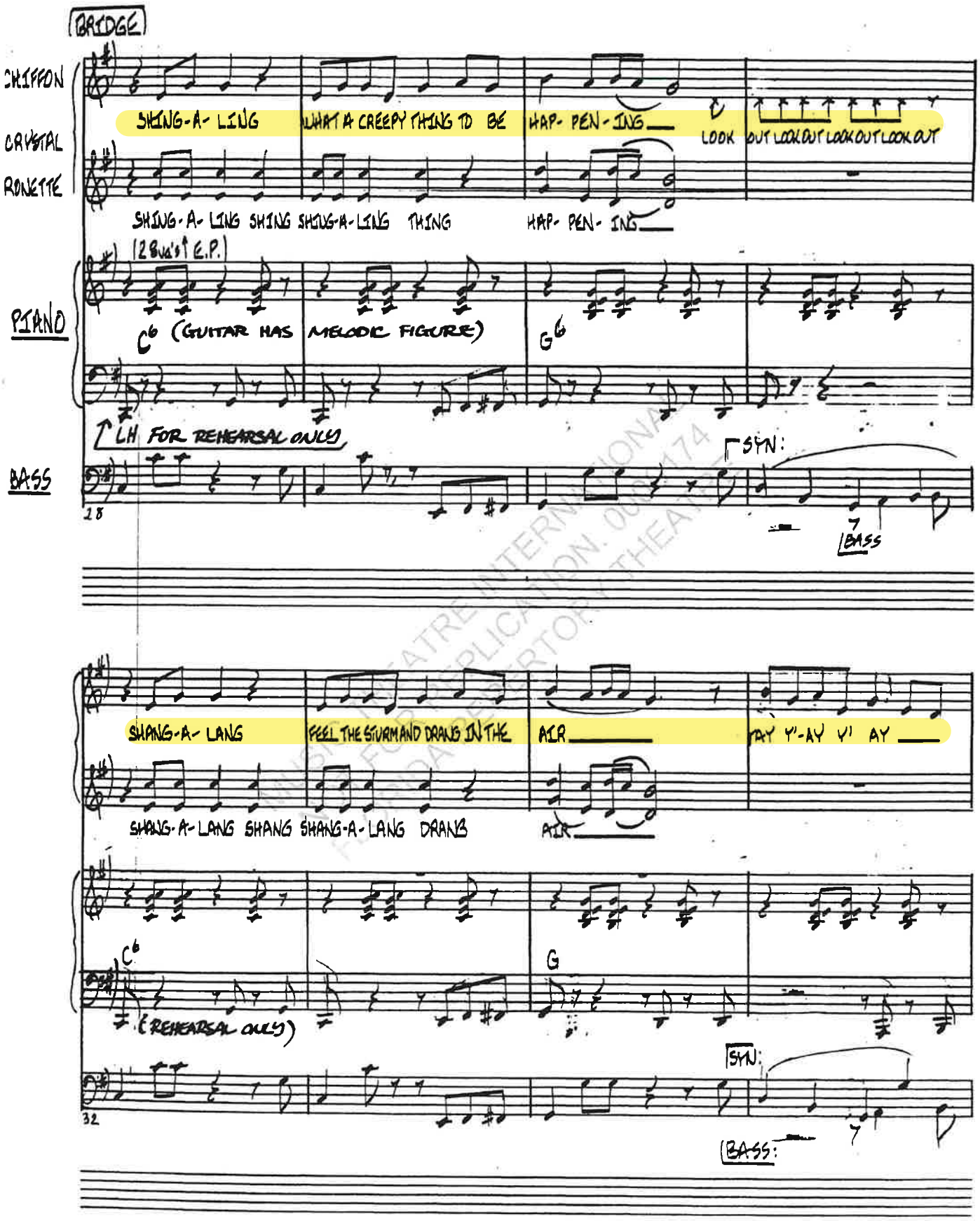

MUSIC THEATRE INTERNATIONAL
FOR PUBLICATION. 0001174
FOR DATA REPORTING THEATRE

AZTEC® P-12 R
DIAZ-TEC 800

VOCAL

SHA-LA-LA STOP RIGHT WHERE YOU ARE DON'T MOVE A THING

SHA-LA-LA-LA STOP! DON'T MOVE A THING YOU BETTER

(+ BTR)

PIANO

C6 G6 PLAY

BASS

36

VOCAL

YOU BET-TER TELLIN' YOU YOU BET-TER TELL YOUR MA-MA SOMETHING'S GONNA GET HER

SYN.

E.P. SYN: E.P. SYN:

PIANO

DRUMS PLAY THROUGH

40

+ BASS

MUSIC THEATRE INTERNATIONAL
FOR PUBLICATION. 00-01174
FLORIDA REPERTORY THEATRE

VOCAL

SHE BET- TER EV-RY-BODY BETTER BE-WARE

SYNTH (+E.P.)

PIANO

Am7 Am7/C

44

COME-A COME-A COME-A LIT- TLE SHOP LIT- TLE SHOP-A HOR- RORS

SYN: GLISS w/BASS E.P.

Am/E D G SUS#4 Am7SUS D7SUS4

48

+BASS & E.P.

BOP SH' BOP YOU'LL NEVER STOP THE TER- ROR LIT- TLE SHOP LIT- TLE SHOP-A HOR- RORS

G SUS#4 Am7SUS D7SUS4 G SUS#4 Am7SUS D7SUS4

52

MUSIC THEATRE INTERNATIONAL
NOT FOR REPLICATION
FLORIDA PERFORMING ARTS CENTRE