

r/c

"YOU NEVER KNOW"

- 8 -

(AD LIB)

RONETTE:

RONETTE: YOU AN OVERNIGHT SENSATION SEYMOUR WHO'D I BELIEVED IT! ONE DAY HE

BELLS

Ab/Bb Gm GLISS

VERSE 1

PUSHED A BROOM NO-THING IN HIS NEWS BUT GLOOM AND DOOM THEN HE LIT A FUSE AND

SYNTH

mp TEMPO

BANJOES & WASHES

BASS

CRYSTAL!

GIVE HIM ROOM STAND A-SIDE AND WATCH THAT MUTHA BLOW EX-PL-O-S-I-O-N!

RONETTE & CHILDREN

Eb Eb7 Ab

95

RONETTE

"BANG KEK-BOOM" DON'T IT GO TO SHOW YOU NEVER KNOW SEV- HOUR WAS

E_b Fm7 B_b E_b CUE: GUITAR

VERSE II

IN A FUNK HE WAS NUMBER ZE-RO WHO'D A THUNK HED BECOME A HE-RO

E_b B_b7

AN

RHYTHM IN DRUMS-BAUSHES

BASS DRUM: (KICKS)

JUST A PUNK HE WAS A FORGOTTEN SO AND SO THEN ONE DAY

E_b E_b7 A_b GTR: ETC...

BASS DRUM KICKS

SEYMOUR: **GIRLS:**

"CRASH KEA PLUNK" DON'T. IT GO TO SHOW YA NEVER KNOW

101 LBS.

BRIDGE

KITTE: ALL THE WORLD USED TO SCREW HIM. BIFF, WHAM, POW NOW THEY INTER-VIEW HIM

VOCAL EFFECTS

105 + BASS GUITAR ACROSS EGGS

AND THEY CLAMOR TO PUT HIS RE-MARKS ON THE AIR

109

ALL THE WORLD USED TO HATE HIM — NOW THEY STARTIN' T'APPE- CI- ATE HIM

OO — DOO DOO WA —

113

AND ALL BECAUSE OF THAT STRANGE LITTLE PLANT O-V-E-R THERE

OO-SERVE HIM SYN GLISS

OO — AH

(GTR FIGURE)

+ ORGAN SWA. B♭ AND GTR.

117

VERSE III

(SEYMOUR:)

HERE'S A CHAP EV- RYTHING IS LANDING IN HIS LAP I. JUST CUT MY HAND AND

ORGAN

E♭ B♭7

(GUITAR RHYTHM AS BEFORE)

BASS: D1 2 F F F F D1 2 F F B1 2 F F F B1 2 F F F

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