

#15 SUDDENLY SEYMOUR

INTRO

CUE: AUDREY: LOW & NASTY APPAREL AND I...

VOCAL

PIANO

Musical notation for the first system, including vocal and piano parts. The piano part features chords such as D/A, A, F#0, A, and A/C#.

Musical notation for the second system, including piano parts. The piano part features chords such as D/E, A, D/A, and A.



CUE: A girl I respected.
I still do." (VERSE 1)

SEYMOUR: LIFT UP YOUR HEAD - WASH OFF YOUR MAS-CA- RA HERE TAKE MY KLEENEX WIFE THAT

VAMP

LIP STICK A-WAY - SHOW ME YOUR FACE CLEAN AS THE MOR-NING - I KNOW THINGS WERE BAD BUT

NOW THEY'RE O-KAY - SUD-DEN- LY

STAN- DING SEY- MOUR'S YOUR

30

B7b9

E7sus4

VERSE 2

FRIEND

AUDREY: NO-BO-DY E- VER TREATED ME KIND-LY DADDY LEFT EARLY MAMA WAS POOR

32

mp

D/A

A

B#07 A/C#

E7sus A

I'D MEET A MAN AND I'D FOLLOW HIM BLINDLY HE'D SNAP HIS FINGERS ME I'D SAY

BASS: Eb

36

D/A

A

B#07 A/C#

E7sus

"SURE" SUD-DEN- LY

EP. (R.#)

OM TONS (OPTIONAL)

+BASS

40 CHORUS

SEY-MOUR IS STANDING BE-SIDE ME HE DON'T GIVE ME

EP.

B.D. & CYM. SCRAPES

D A /# B/D#

DR-DEERS HE DON'T CON-DE- SCEND SUD-DEN- LY

E D A F G/A A/#

C

SEY-MOUR IS HERE TO PRO-VIDE ME SWEET UN- DER

50

mf D B/A A/E mp E#07 F#m F#m/E

STAN- DING SEY-MOUR'S MY

SYN:

54

B7sus B7 E7sus

SEYMOUR TELL ME THIS FEEL- ING LASTS' TILL FORE- VER TELL ME THE BAD TIMES ARE CLEAN WASHED AWAY

ACQUSTIC GTR + DRUMS RHYTHM

56

mf D/A B7/A A/C# E7sus A

AUDREY → PLEASE UNDERSTAND THAT IT'S STILL STRANGE AND FRIGHTENING FOR LOVERS LIKE I'VE BEEN IT'S SO HARD TO...

SAY SUD-DEN-LY

CHORUS 3

DREY
SEY - MOUR HE PU RI - FIED HE SUD - DEN - LY

RLS
+SEMOUR
SUD - DEN - LY SEY - MOUR HE PU - RI - FIED YOU

SYN
F Bva

66

A D A E A A/# B/#

UD.
SEY - MOUR SHADDED ME I CAN LEARN HOW TO

RLS
F Bva
SUD - DEN - LY SEYMOUR AH YES, YOU CAN

70

B E D A G/A A

A.
S.
GIRLS
SYN.

+ SEYMOUR **SEYMOUR**

BE MORE THE GIRL THAT'S IN- SIDE ME (YOU) WITH SWEET UN- DER

BE MORE THE GIRL THAT'S IN- SIDE YOU OO OO

mf *POCO A POCO DIM....*

D A D B/D# A/E E7(b9) F#mi F#mi/E

74 P. DGT. D

S. **A.**

SEYMOUR **S.A.**

STAND- ING WITH SWEET UN- DER STAND- ING STANDING WITH SWEET UN- DER

(AUDREY) WITH SWEET UN- DER STAND- ING WITH SWEET UN- DER (GIRLS) WITH SWEET UN- DER

subp *A/B* *POCO A POCO CRESC....* *Dim*

78

A. & S. GIRLS

STAND- ING SEY-MOUR'S YOUR MAN

STAND- ING SEY-MOUR'S YOUR MAN

LOCO

A/E'NE... E SUS A B/A D/E

82

86

Cantabile: G Op. 111/11

#15A MELODRAMATIC CHORDS

AUDREY: "GOODNIGHT SEYMOUR, GOODNIGHT MR. MUSHNIK"

SEYMOUR: "YOU'RE ACTING PRETTY STRANGE, POP."

f *ppp*

f Cmi D/C

MUSHNIK: "EXACTLY WHAT I ASKED MYSELF SEYMOUR AND THEN I BEGAN TO THINK ABOUT CERTAIN THINGS I'VE NOTICED AROUND HERE LATELY."

SEYMOUR: "I SPILLED HAWAIIAN PUNCH AND IT STAINED."

f *ppp*

f C#mi D/C