THE KIND OF BOOKINGS MY OF- FICE CAN DO

E.P. (E.P.) (SYN:) BASS: Bub: LOCO Bub:

(+BELLS) Am E Am

132

SHOW THE PLAUT THEN TALK ANS-WER QUES- TIONS

BASS: Bub (BELLS)

C

136

(SEYMOUR:)

IT'S ED-U-CA-TION-AL LU- CRA- TIVE TOO MY FU-TURE'S

(E.P.) Bub BASS: LOCO

DRUMS OUT

Am E p Am

140

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BRIDGE

START-ING I'VE GOT TO LET IT STICK WITH THAT

SYN. 8va

(PIANO FOR REHEARSAL ONLY)

P Bø7/A Am Bø7/A Am

144 + BASS, 8va

PLANT AND, GEE, MY BANK AC-COUNT WILL THRIVE WHAT AM I

8va

Bø7/A Am F PLAY: mp: C/F PLAY F

148

SAY-ING NO WAY, FOR-GET IT IT'S MUCH TOO

LOCO

(PIANO FOR REHEARSAL ONLY)

F(#11,13) F Am(9,11) Am

152

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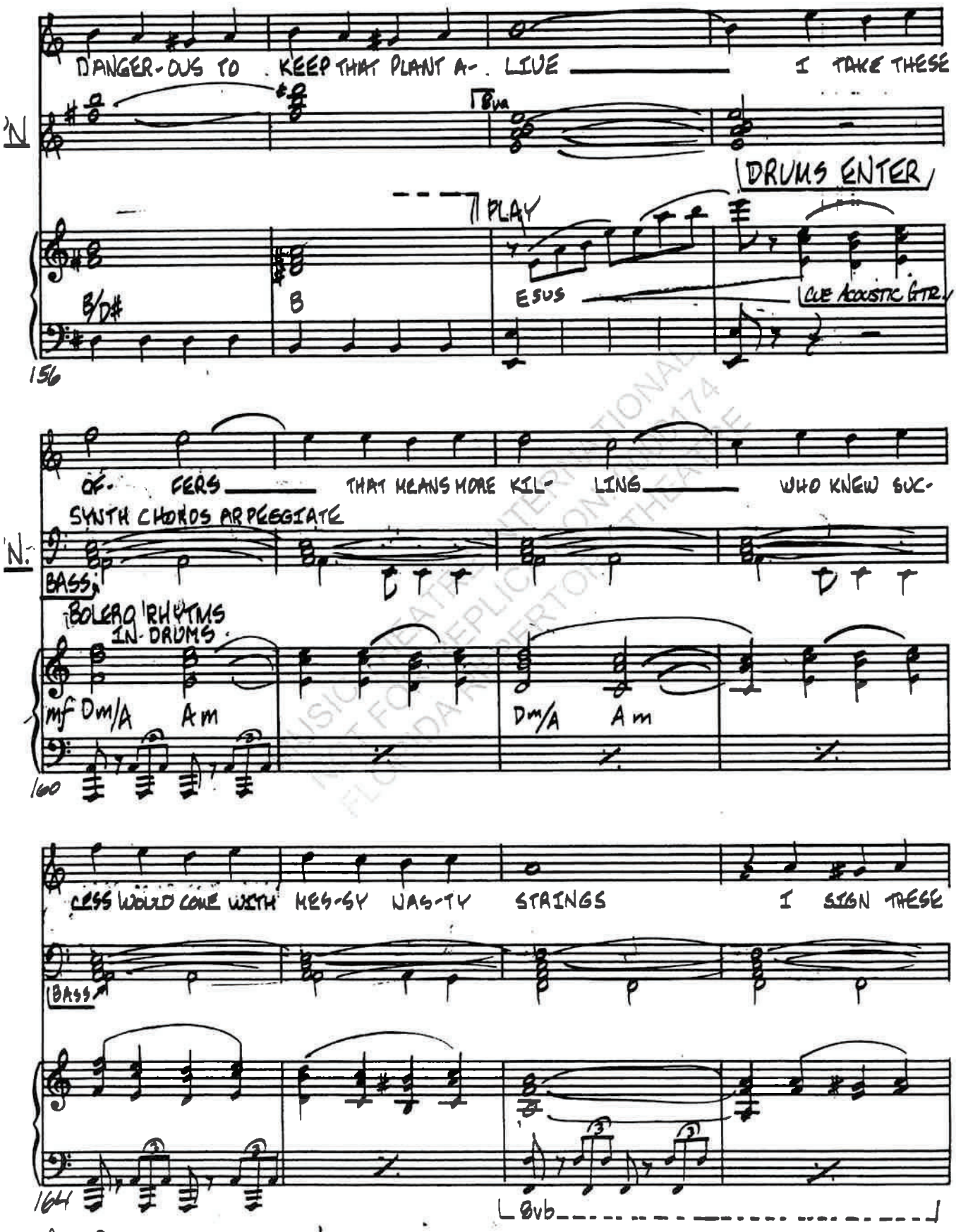
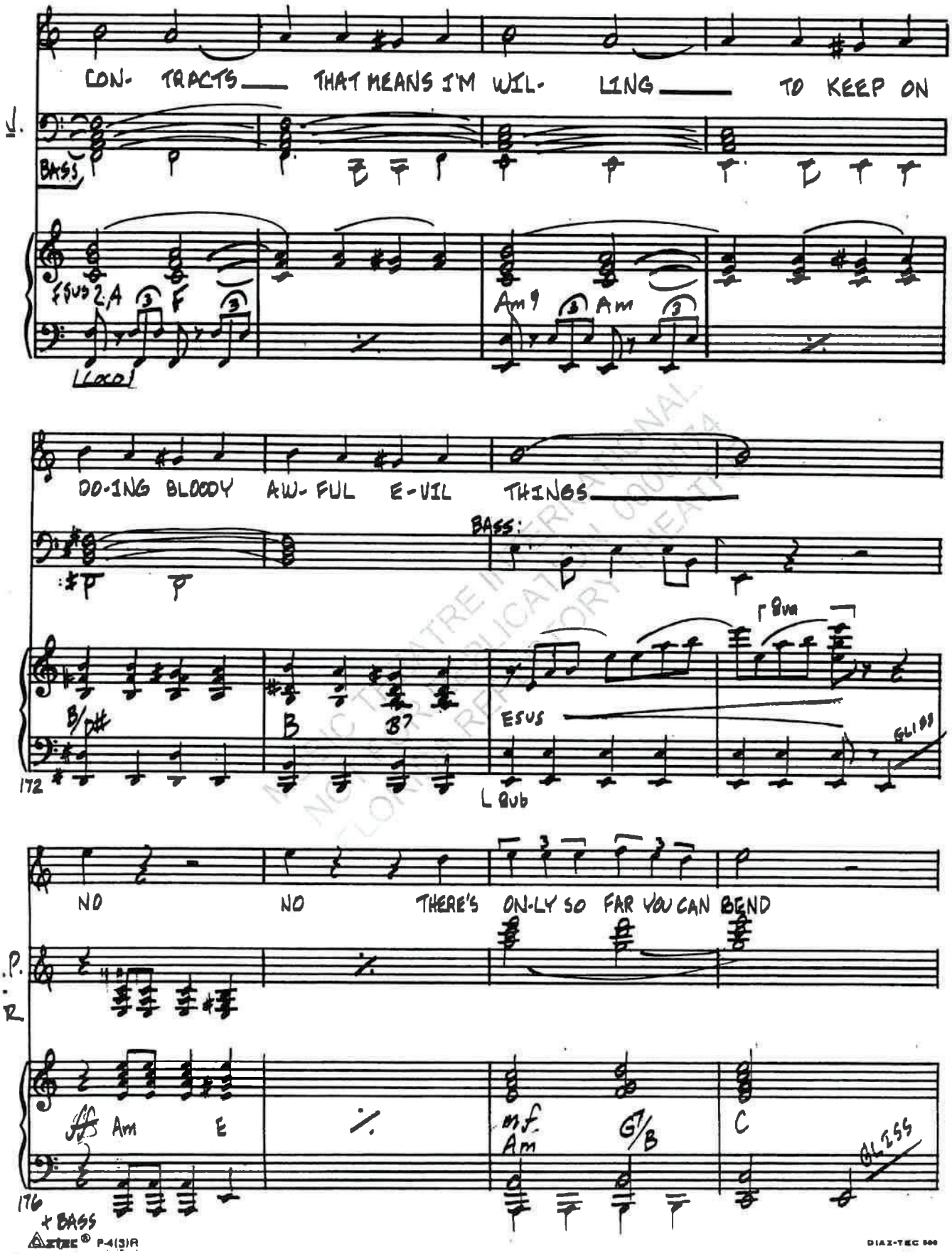

DANGER-OUS TO KEEP THAT PLANT A- LIVE
I TAKE THESE
8va
DRUMS ENTER
PLAY
B/D#
B
ESUS
CUE ACOUSTIC GTR.
156
OF- FERS
THAT MEANS MORE KIL- LING
WHO KNEW SUC-
SYNTH CHORDS ARPEGGIATE
BASS
BOLERO RHYTHMS IN DRUMS
mf Dm/A
Am
Dm/A
Am
160
CESS WOULD COME WITH MES-SY NAS-TY STRINGS
I SIGN THESE
BASS
8vb
164


CON- TRACTS THAT MEANS I'M WIL- LING TO KEEP ON
BASS
F#sus2 A F
Am9 Am
DO-ING BLOODY AW- FUL E-VIL THINGS
BASS:
B/D# B B7 Esus
172
L 8vb
NO NO THERE'S ON-LY SO FAR YOU CAN BEND
P.
R
Am E
mf Am G7/B C
176
+ BASS

NO NO THIS NIGHTMARE MUST COME TO AN END

E.P. SYN: 8va

C G C F C

GLISS

NO NO YOU'VE GOT NO AL- TER-NA-TIVE SEYMOUR OLD BOY THO' IT

E.P. SYN:

E B Am Dm Am E

8vb

MEANS YOU'LL BE BROKE AGAIN AND UN-EM-PLOYED IT'S THE ON-LY SOL-U-TION IT CAN'T BE A-VOI-DED THE

Am Dm Am E

8vb

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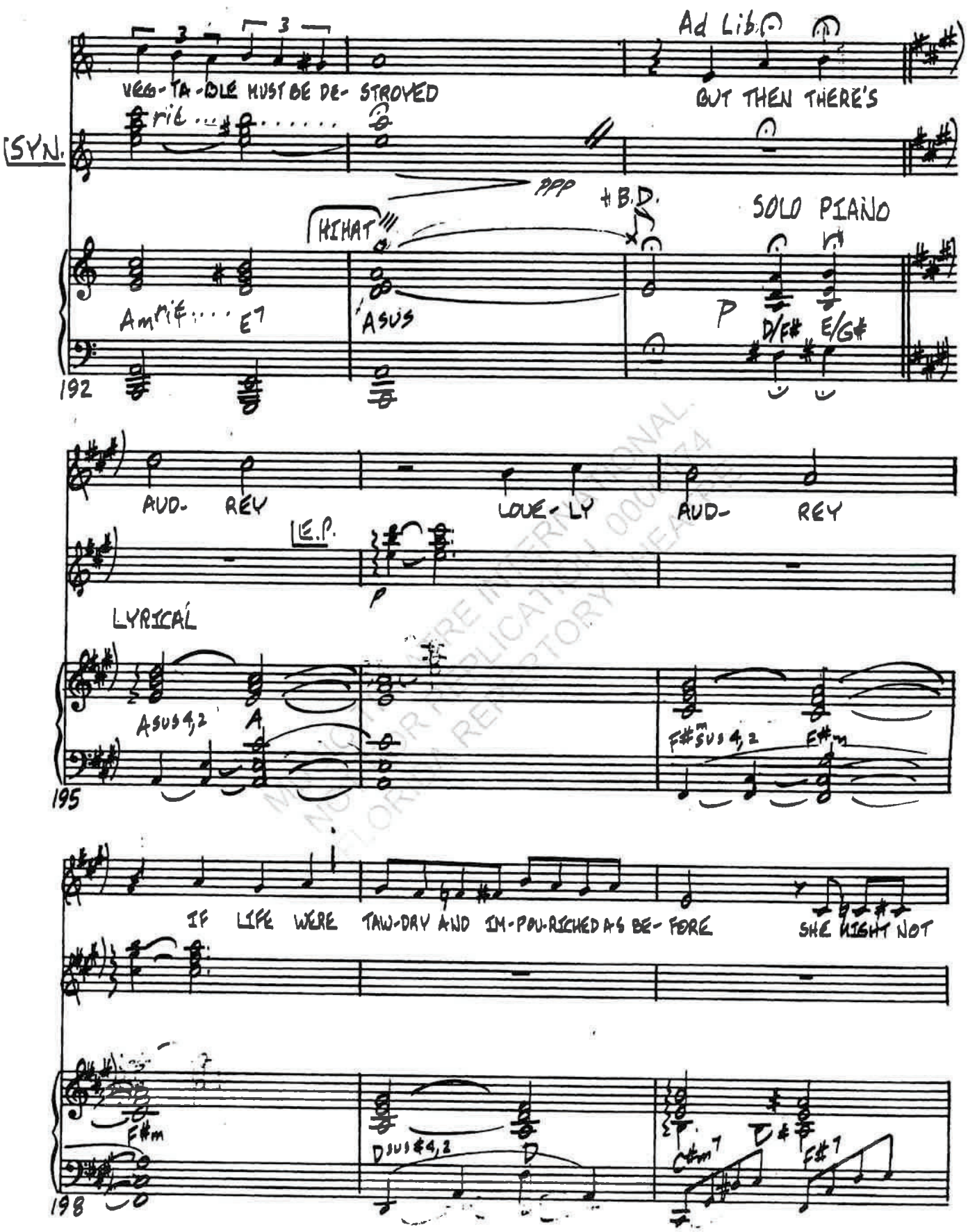
Ad Lib.
VEG-TA-BLE MUST BE DE- STROYED
BUT THEN THERE'S
SYN.
ppp
+B.D.
HIHAT
SOLO PIANO
Am
E7
Asus
p
D/F#
E/G#
192
AUD- REY
LOVE- LY
AUD- REY
L.E.P.
p
LYRICAL
Asus4,2
A
F#m sus4,2
F#m
195
IF LIFE WERE TAW-DRY AND IM-POV-RICHED AS BE- FORE
SHE MIGHT NOT
F#m
Dsus4,2
D
C#m7
D
F#7
198

"THE MEEK"

SLOW

RIT.....

LIKE ME SHE MAY NOT WANT ME WITHOUT MY PLANT SHE MIGHT NOT LOVE ME ANY-

(guitar switch to electric with j...

Bm sus 4,2 Bm C#sus C#7 F#m sus 4,2 F#m7/E A/B B D/E E7

201

CODA A TEMPO

MORE

FIX: FLUTTER PEDAL

ORG.

TOSYN

MARK TREE

H.H.

P A9 D9/A E/A D9/A

204

V.S.

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