JONATHAN 1

Start

JONATHAN. He never intended to share the money with you! Let me summarize—

ANNIE. *(Through the window.)* I love you, Charley! *(Ducks down again.)*

JONATHAN. Inspector Carter knew I discovered you and he were both embezzling police money, so you hatched a plan to kill me, planting cyanide in my sherry for me / to drink.

Sandra appears, holding Annie back.

SANDRA. I've still got the ring, Charley! We can make it work!

Annie slaps Sandra, who falls out of sight. Annie fetches the tray and starts hitting Sandra with it behind the window.

JONATHAN. Then mistakenly believing I was dead, Inspector Carter tried to pin my murder on my brother Cecil and Florence because of their affair. That is until your accomplice Thomas blundered in and shot my brother Cecil. Carter then tried to pin my murder on Perkins instead after finding my will in the ledger.

Annie appears, tearing a strip of industrial tape off of a roll.

ANNIE. TAKE ME, CHARLEY! IF YOU KNOW WHAT'S GOOD FOR YOU!

Sandra stands and headbutts Annie. We hear an almighty crack, and they both collapse and fall silent behind the window.

JONATHAN. Except what you didn't know, Thomas, was that Inspector Carter made a nine-thousand-pound withdrawal from your private accounts this morning and after framing someone for my murder he intended to flee with a one-way ticket to Dover, taking every penny with him! I think it's time to have a look inside your attaché case, Inspector, where we shall find…

Jonathan throws the case to Robert, who opens it and produces a small green bottle.

The bottle of cyanide.

Robert produces a bundle of banknotes.

Thomas Colleymoore's nine thousand pounds.

ROBERT. And of course, your one-way ticket to—

Robert produces a Duran Duran CD box set from the attaché

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case. Robert angrily turns to Trevor, who has reappeared in his tech box.

Duran Duran!![*]

JONATHAN. He allowed you to take all the risk by storing the stolen money in your private accounts. Isn't that right, Inspector?

Stop

CHRIS. Alright, it's—

Annie triumphantly makes it back onstage and poses.

Alright, it's—

Sandra appears in the window, tied up with tape.

Alright, it's true! I forged your signature at the bank and took out every penny. I had intended to flee after I'd managed to frame someone for the murder. I hadn't bargained on your accountant catching on this quickly and telephoning you so soon.

Robert runs at Chris, seizes his gun and points it at him.

ROBERT. You rogue! I trusted you, Carter. You made a mistake there and I'm afraid it's your last.

CHRIS. No!

Robert fires the gun. It doesn't fire. Robert tries the gun again, nothing.

BANG!

Chris falls to the floor. Robert lowers the gun to his side, where it explodes loudly, hurting his hand.

ROBERT. ARGH!!

DENNIS. The officers are waiting in the hall, si—

Dennis enters through the downstairs door, knocking over the whole door flat with the chaise longue. Robert moves back, colliding with the fireplace flat, sending that over as well. The S. L. flat falls, and Chris just manages to roll out of the way. Lastly the window flat falls down as well, leaving Annie standing in the window frame and revealing Max standing on a small stepladder, holding a bucket of snow. Silence. Stillness. Max throws a handful of snow.

[*] If music by a different band is used on pages 45 and 78, change the CD box set prop and the line *"Duran Duran!!"* appropriately.

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