

CONDUCTOR  
PIANO I

# That Mister Man of Mine

4

## MONA SONG 1

Top to m. 36

CUE: "IT'S MARVELOUS" (MONA SITS ON TOP OF PIANO)

(WAIT FOR DICK'S COUGH)

A

MONA:

NO KING OR TZAR NO DEMP-SEY OR GENE TUNNEY NO MO-VE STAR HIS

(PNO. 2 TARGET TILL 36)

FACE WAS KIND OF FUN-NY NO LOCH-IN-VAR BUT LOR-DY HE HAD MON- EY

THAT MIS-TER MAN OF MINE. HE LOVED ME SO AND

10 OH, HOW WELL HE KNEW ME 11 WHEN I WAS NOW AND 12 FEEL-IN ' SAD AND GOOD-MY

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a similar key signature and features a steady bass line in the left hand and chords in the right hand.

13 HE'D A-WAYS KNOW AND 14 BRING HOME D-I-A-MONDS TO ME 15 THAT MIS-TER MAN OF

Detailed description: This system contains measures 13 through 15. The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support with chords and a consistent bass line.

16 VINE. 17 ONCE HE WAS A BIG SHOT SWIMMING IN CASH

Detailed description: This system contains measures 16 through 18. Measure 16 has a 'C' in a box above it. The vocal line has a slight change in rhythm. The piano accompaniment continues with its established harmonic structure.

19 CHAM-PAGNE AND RO-SES ALL A- ROUND 20 21 YEAH, HE WAS A BIG SHOT

RUBAYT

Detailed description: This system contains measures 19 through 21. The vocal line concludes with a final note. The piano accompaniment ends with a few final chords. The word 'RUBAYT' is written in the right hand of the piano part at the end of the system.

22

THEN CAME THE CRASH AND JACK CAME TUMB-LING DOWN.

23

24

CUE VLNS

25

MY LIFE IS BLACK SINCE THAT RICH MAN A-DOED ME I'VE HAD NO LACK OF

26

27

CUE W.W (CL)

28

MEN BUT THEY ALL BORED ME HE WANTS ME BACK BUT NOW HE CAN'T AF-FORD ME

29

30

31

OURS WAS A FIRE WHOSE FLAME WAS TOO BREF GONE'S MY DE-SIRE NOW

32

33

WE TENDR IPT.

34 35 36

HE'S ON BE-LIEF THAT M'S-TER MAN OF MINE. **TEMPO**

RIT. CUE PIANO II *Sua* TUTTI

37 38 39

MONA. (SPOKEN) "OH DICK, IT'S DIVINE, IT GETS YOU RIGHT HERE, AND IT'LL BE PERFECT FOR MY FIRST ACT CLOSER." **STOP**

*Sua* RIT.

40 41 42

CHORUS SING "AH" ON MELODY

MONA (SPOKEN) NO KING OR TIGER NO DEMPSEY OR GENE TUNNEY NO MOVIE STAR HIS

*Sua* **TEMPO** + VIBES

43 44 45

FACE WAS KIND OF FUNNY NO LOUINVAR BUT LORDY, HE HAD MONEY